



[Comment on this Record](#)

**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 008:05**

*Description:* one cutting - Not bound - Thomas F. Richardson, Boston; John Frederick Lewis, Philadelphia - Faye and Bond, p. 457, no. VIII: 5,6.

*Notes:* -Mounted in mat frame. Stamp of Thomas. F. Richardson and "North of France XIV" written in pencil on reverse. From same manuscript as Lewis E M 8:6.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM00805\\_4](http://ds.lib.berkeley.edu/LewisEM00805_4)

*Language:* Latin *Country:* France *Century:* 14th

**Part 1:** one cutting

*Description:* - Parchment - 76 x 82 mm

*Country:* France

*Region:*

*Assigned Date:* s. XIV<sup>2/4</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* 1 historiated initial

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1325 - 1350

*Inscribed Date:*

*Number of Scribes:*

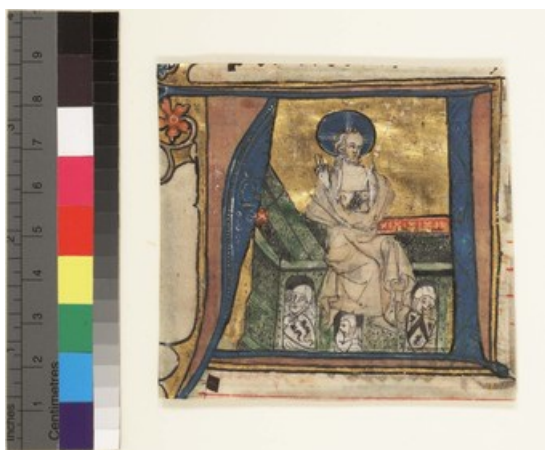
**Text 1:** one cutting

*Title:* In primo nocte . . . antiphon (on reverse) Antiphony

*Language(s):* Latin

*Notes:* Possibly begins the first Matins response for Easter, "Angelus Domini descendit de cello ..."

*Status of text:* Fragment



front Initial A with the Resurrection

[View image](#)

[Download image](#)



reverse

[View image](#)

[Download image](#)

Technical support provided by The University of California, Berkeley Library